AT PARTING.

SONG

Music by

JAMES H. ROGERS.

Price 50 cents

Soprano or Tenor in F♯ | Alto or Baritone in D

CLEVELAND
J. H. ROGERS

To Miss Dora Henninges,
Cleveland, O.

AT PARTING.

Words by FREDERIC PETERSON, M.D. Music by JAMES H. ROGERS.

Non troppo vivo, con anima.

VOICE.

PIANO.

The sweet - - est flow'r that blows

dolce, egualemente.

con Pedale.

I give you as we part

For you, it is a rose! For me, it

Copyright 1886 by James H. Rogers.

poco agitato

is my heart! The fra - grance it ex -

cresc assai

poco dim e rall

hales, Ah! if you on - ly knew!

f

colla parte

dolce

Which but in dy - - ing fails,

espress

It is my love for

colla parte

p

you! The sweet - est flow'r that

rall

a tempo

grows, I give you as we part

poco rit.

You think it but a rose! Ah, me! it is my

cresc

poco rit

Ped

più tranquillo

espressivo

heart! You think it but a rose! Ah, me! it

più tranquillo

molto p

perdendosi

is my heart

cantando

dolciss.

VOCAL MUSIC.

NOTE.—The key is indicated by Capital Letter following title. Small Letters give the compass.

SONGS.

Adams, F. Norman.

The blind flower girl's song. E. (b—g♯) .35
Nydia's love song. E♭ (b♭—a♭) .50

Beach, E. C.

Bright eyes. (A sailor's song.) D (c♯—f♯) .40
The harbor lights are flashing, love. (Waltz song.) B♭ (d—g) .50

Blumenschein, W. L.

A curious circumstance. A. (e—f♯ opt. a) .40
Again. F (c—g) .35
Ever true. A♭. (e♭—a♭) .35
Goodnight, dear heart. A♭. (e♭—f opt. a♭) .35
Wherever I wander. F (e—g opt. a) .35
Woman's love. D♭. (e♭—a♭) .25

Burnham, Charles S.

The three flowers. (Low voice.) E. (a♯—e) .50

Campbell, Francis

My laddie. Dm. (c—f) .35
Daffy-down-dilly. G. (d—e) .35

Campbell, J. B.

Sleep, baby sleep. F. (e—f) .35
A song in October. (Alto) D. (g—c♯) .35
A violet in her lovely hair. D♭. (f—f) .50

Campion, Edward.

Crossing the bar. Sop. Gm. (d—g), Alto Em. (b—e) .40
Forebodings. Sop. or Ten. F. (c—f opt. g) Alto or Bar. D♭ (a♭—d♭ opt. e♭) .50
Jesus, Lover of my soul. A. (c♯—f♯) .50
Just as I am. M.-Sop. or Bar. E♭ (d—e) .50
The night we said good-bye. D♭ (e♭—e) .50
The ninety and nine. Sop. or Ten. G. (d—a) M.-Sop. or Bar. F (c—g) Alto or Bass D. (a—e) .50
There, little girl, don't cry. Sop. G. (e♯—g) M. Sop. F. (d♯—f) Alto E♭. (c♯—e♭) .40
A tryst. D. (c♯—e) .50
The viking. (Baritone song) L. (c♯—f♯) .65
When sparrows build. Alto C. (a—e) .50
When the golden-rod's aflame. (Waltz song) B♭ (d—g opt. b♭) .65

Chaminade, C.

Near thee. (Aupres de ma mie) A. (e—f♯) .40

Foerster, Ad. M.

Slumber song. E♭. (f—f) .35

Godard, Benj.

Arabian song. (Chanson Arabe) Em. (b—e) .50
Come. (Viens) F. (f—g) .35
Do you remember? (Te souviens-tu) F. (c—f) .35
Florian's song. (Chanson de Florian) D. (d—f♯) .35
Flower of the valley. (Fleur du vallon) Am. (d—f) .25
Love. (L'amour) C. (d—f) .35
Maiden with the golden hair. (Fille a la blonde chevelure) G. (d—f♯) .60
Prayer from Jocelyn. E♭m. (d—a♭) .40
Shepherd's farewell. (Adieux du berger) F. (c—f) .50
Shepherd's song. (Chanson du berger) C. (e—f) .35
Song of green fields. (Chanson des pres) F. (c—f) .50
Who gave you your sweet eyes? (Qui donc vous a donne) D. (d—f♯) .50

Pease, Jessie L.

Spring night. F. (b—f) .35
Winter in spring. D. (c♯—e opt. f♯) .25

Raff, Joachim.

Ave Maria.
Evening song. (Abendstimmung.)
Love will triumph at last. (Keine Sorg' um den Weg.)
Maiden's song. (Maedchenlied.)
Near thee. (Immer bei dir.)
Restless love. (Rastlose Liebe.)
Serenade. (Staendchen.)
Sweet Annette. (Schoen Aennchen.)

The above are contained in ALBUM OF SIXTEEN SONGS, by Jensen, Lassen and Raff. Complete, net 1.00

Rogers, James H.

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Declaration. Fr. and Eng. High voice. G. (g—g) .40
Fly, white butterflies. F. (d—f) .40
In harbour. E♭. (f—a♭) .40
The Loreley. E♭. (c—g♭) .50
Requiescat. (Strew on her roses, roses.) Am. (e—f♯) .25

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3. Good-night.
4. The night has a thousand eyes.
5. Nightfall.

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If I but knew. Sop. or Ten. B♭. (f—g♭) M.-Sop. or Bar. G. (d—e♭.) Alto or Bass F. (c—d♭.) .40
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Look in my heart. E♭. (b♭—g) .50
The radiant morn hath passed away. (Sacred song with organ accompaniment.) Medium voice. F. (c—f) .50
A song of May. M.-Sop. or Ten. E♭. (b♭—f.) .50
Thou art not near me. M.-Sop. or Bar. F♭. (b♭—f.) .50
Thou'rt like unto a lovely flower. (Du bist wie eine Blume.) Sop. or Ten. G. (d—g) Alto E. (b—e) Bar. or Bass. E♭. (b♭—e♭) .40
Unrequited. Medium voice. E♭. (b♭—f) .50

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3. Contentment.
4. A song of May.
5. Unrequited.
6. Thou art not near me.

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Sweetheart, goodnight. E. [e—g♯] .50

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